

2nd Grade ELA Reading Curriculum Map 2019-20 (Benchmark Advance)

Pacing	Units	Standard
Week 1 and 2	Unit 2: Characters Facing Challenges	RL.2.1 – Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text
Week 3 and 4	Unit 1: Government at Work	RI.2.1 – Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text
Week 5 and 6	Unit 6: Tales to Live By	RL.2.2 – Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
Week 7 and 8	Unit 3: Plants and Animals in Their Habitats	RI.2.2 – Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.
Week 9 and 10	Unit 2: Characters Facing Challenges	RL.2.3 – Describe how characters in a story respond to major events and challenges
Week 11 and 12	Unit 5: Solving Problems Through Technology	RI.2.3 – Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
Week 13 and 14	Poem Unit	RL.2.4 – Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
Week 15 and 16	Unit 9: Buyers and Sellers	RI.2.4 – Determine the

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		meaning of words and phrases in a text relevant to a grade 2 topic or subject area.
Week 17 and 18	Unit 4: Many Characters, Many Points of View	RL.2.5 – Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
Week 19 and 20	Text Features Unit	RI.2.5 – Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
Week 21 and 22	Unit 4: Many Characters, Many Points of View	RL.2.6 – Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
Week 23 and 24	Unit 7: Investigating the Past	RI.2.6 – Identify the main purpose of a text, including what the author wants to answer, explain, or describe.
Week 25 and 26	Unit 6: Tales to Live By	RL.2.7 – Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
Week 27 and 28	Unit 10: States of Matter	RI.2.7 – Explain how specific images (e.g., a diagram showing how a machine works)

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		contribute to and clarify text.
Week 29 and 30	Unit 8: Wind and Water Change Earth	RI.2.8 – Describe how reasons support specific points the author makes in a text.
Week 31 and 32	Compare and Contrast Unit (Cinderella Stories, Folktales from various cultures, Goldie Lock Stories)	RL.2.9 – Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
Week 33 and 34	Unit 9: Buyers and Sellers Weekly Studies L29: Goods and Services	RI.2.9 – Compare and contrast the most important points presented by two texts on the same topic.

Note: Stories from different units are repeated throughout the course of the year to teach different standards. May be subject to change.