

THIRD GRADE READING CURRICULUM
SY: 2019 - 2020

Reading Literature	Reading Informational Text
RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answer.	RI. 3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answer.
RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the texts.	RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.
RL.3.3 Describe characters in a story (e.g. their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	RI.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
RL.3.4 Determine the meaning of the words and phrases as they are used in a text, distinguish literal from nonliteral.	RI.3.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to grade 3 topic or subject area.
RL.3.5 Refer parts of stories, dramas, poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	RI.3.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
RL.3.6 Distinguish their own point of view from that of the narrator or those of the characters.	RI.3.6. Distinguish their own point of view from that of the author of a text.
RL.3.7 Explain how specific aspect of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)	RI.3.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
RL.3.8 NOT APPLICABLE TO LITERATURE	RI.3.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison,

	cause/effect, first/second/third sequence).
RL.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)	RI.3.9 Compare and contrast the most important points and key details presented in two texts on the same topic.
RL.3.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	RI.3.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high of the grades 2-3 text complexity band independently and proficiently.

Resources:

- **Benchmark Advance Pacing Guide**

Unit #	Recommended Progression
1	Textual Evidence (IT)
2	Textual Evidence (L)
3	Interaction (IT)
4	Interaction (L)
5	Central Ideas (IT)
6	Central Ideas (L)
7	Vocabulary (IT)
8	Vocabulary (L)
9	Text Structure (IT)
10	Text Structure (L)
11	Point of View / Purpose (IT)
12	Point of View / Purpose (L)
13	Multimedia (IT)
14	Multimedia (L)
15	Evaluating Arguments (IT)
16	Multiple Texts (L)
17	Multiple Texts (IT)

- **Novel Study**

- Third Grade Angels
- Lemonade War
- Charlotte’s Web