



Tuesday 04/07/2020

K-5 Music 10:00am - 11:00am

**THEATRE** I Trust in You/Build Your Kingdom Here

**Objective**

Kinder-5th

Students can create hand motions or a dance for "[I Trust in You](#)" by Lauren Daigle.

or

Students can create hand motions or a dance to "[Build Your Kingdom Here](#)" by Rend Collective.

**Assessment**

Kinder-5th

Video of hand motions or dance, on SeeSaw or Google Classroom

**Warm Up**

None

**Activities**

Kinder-5th

I do: Explain that we are going to create hand motions to the song "I Trust in You" by Lauren Daigle or "Build Your Kingdom Here" by Rend Collective.

We do: Listen to both songs once or twice together and choose one.

Two do: Explore what hand motions or a dance you can do for the song.

You do: Perform hand motions or a dance to the song and upload it onto SeeSaw or Google Classroom. Should be about 1-2 minutes long (one verse, and go through the chorus twice)

**Homework**

**Kinder-5th**

Please post a video of you doing the hand motions/dance you created to "I Trust in You" by Lauren Daigle or "Build Your Kingdom Here" by Rend Collective on SeeSaw or Google Classroom (**you can just do a verse and two choruses about 1-2minutes!**)

**Due Thursday, April 9, 2020. Happy Holy Week!**

**SLE**

SLE

A.1. Is an effective communicator through a variety of media

SLE

A.3. Demonstrates a strong work ethic and a commitment to quality

SLE

S.2. Utilizes digital technology and social media responsibly

**Standards**



MU.1.1 Read, write, and perform melodic notation for simple songs in major keys, using solfège.

MU.3.3 Sing and play music from diverse cultures and time periods.

TH.2.1 Demonstrate the emotional traits of a character through gesture and action.



Wednesday 04/08/2020

6-8 Music 10:00am - 11:00am

**HISTORY Musical Genres**

**Objective**

Students can explain the who, what, when, where, and why of their musical genre report and create a timeline with important dates from their genre.

**Assessment**

Begin presentation and come up with history on who, what, when, where, and why of genre (turn in through google classroom) and timeline.

Meet me to check in at Zoom conference Tuesday from 10-11am, if you have questions.

**Warm Up**

1. None

**Activities**

1. Musical Genres

I do: Remind students of what they are doing, finding the who, what, when, where, and why about their genre and creating a timeline.

We do: Talk about what resources online you can use to find history of genres (google search, etc)

Two do: Look up history of genre.

You do: Create the first half of your slides on Musical Genres.

**Homework**

1. Half of your slides for the Genre Project should be complete (including info for Who, What, When, Where, and Why. Please share your slides with me as you work on them. Complete half your slides by Thursday, April 9th.
2. Check in with me on Tuesday 4/7 from 10-11 (You do not need to stay in the entire time, you just need to check in tell me how you are doing first of all and then ask any questions).
3. Final project is due, Friday, April 24, 2020.

**SLE**

SLE

A.4. Is highly organized and capable of prioritizing and successfully completing multiple tasks within a given time frame

SLE

S.1. Seeks to gain knowledge and understanding of all cultures, with particular focus on providing context for contemporary history and current events

**Standards**

MU.1.5 Analyze and compare the use of musical elements representing various genres and cultures, emphasizing meter and rhythm.

MU.3.3 Describe distinguishing characteristics of representative musical genres and styles from two or more cultures.

MU.3.4 Listen to, describe, and perform music of various styles from a variety of cultures.

MU.3.5 Classify by style and genre a number of exemplary musical works and explain the characteristics that make each work exemplary.

**Attachments**

MusicalGenres.pdf