Fifth Grade Grammar and Writing Curriculum

	and writing Curriculum
Grammar	Writing
Nouns  1. Common and Proper Nouns 2. Singular and Plural Nouns	Personal Narrative     What Makes a Good Personal     Name time 2
3. More Singular and Plural Nouns 4. Possessive Nouns 5. Collective Nouns	Narrative?  • Introduction, Body, and Conclusion
<ul> <li>6. Nouns as Subjects and Subject Complements</li> <li>7. Nouns as Objects</li> <li>8. Nouns as Indirect Objects</li> <li>9. Nouns in Direct Address</li> </ul>	
10. Words Used as Nouns or as Verbs 11. Words Used as Nouns or as Adjectives	
Pronouns	Research Reports
<ol> <li>Singular and Plural Nouns</li> <li>Personal Pronouns</li> <li>Subject Pronouns</li> </ol>	<ul><li>What Makes a Good Research Report?</li><li>Gathering and Organizing Information</li></ul>
<ul> <li>4. Object Pronouns</li> <li>5. Indirect Objects</li> <li>6. Uses of Pronouns</li> <li>7. Possessive Pronouns and Adjectives</li> <li>8. Intensive and Reflexive Pronouns</li> <li>9. Antecedents</li> <li>10. Pronouns and Contractions</li> <li>11. Demonstrative and Interrogative Pronouns</li> </ul>	
Adjectives	Persuasive Writing
<ol> <li>Descriptive Adjectives</li> <li>Proper Adjectives</li> <li>Articles</li> <li>Repetition of Articles</li> <li>Demonstrative Adjectives</li> <li>Adjectives That Tell How Many</li> <li>Adjectives as Subject Complements</li> <li>Adjectives That Compare</li> <li>More, Most, and Less, Least</li> <li>Fewer, Fewest, and Less, Least</li> <li>Interrogative Adjectives</li> </ol>	<ul> <li>What Makes a Good Persuasive Writing?</li> <li>Writing a Persuasive Article</li> </ul>
Verbs	Book Reports
<ol> <li>Action Verbs and Being Verbs</li> <li>Verb Phrases</li> <li>Principal Parts of Verbs</li> <li>Irregular Verbs</li> <li>More Irregular Verbs</li> <li>Simple Tense</li> <li>Progressive Tenses</li> <li>Present Perfect Tense</li> <li>Past Perfect Tense</li> <li>Future Perfect Tense</li> <li>Linking Verbs</li> </ol>	<ul> <li>What Makes a Good Book Report?</li> <li>Writing a Book Report</li> </ul>
Adverbs and Prepositions, Conjunctions,	Creative Writing
and Interjections  1. Adverbs of Time, Place, and Manner	<ul><li>What Makes a Good Tall Tale?</li><li>Writing a Tall Tale</li></ul>

2. Adverbs That Compare	
3. Troublesome and Negative Words	
4. There Is and There Are	
5. Adverb Clauses	
Prepositions, Conjunctions, and	How-to Articles
Interjections	• What Makes a How-to Articles?
1. Prepositions and Their Objects	
2. Prepositional Phrases as Adjectives	<ul> <li>Order, Accuracy, and Completeness</li> </ul>
3. Prepositional Phrases as Adverbs	
4. Coordinating Conjunctions	
5. Subordinate Conjunctions	
6. Interjections	
Sentences	<b>Business Letters</b>
1. Kinds of Sentences	
	<ul> <li>What Makes a Good Business Letter?</li> </ul>
2. Simple Subjects and Predicates	• Purpose
3. Complete Subjects and Predicates	
4. Direct and Indirect Objects	
5. Subject Complements	
6. Sentence Order	
7. Compound Subjects and Predicates	
8. Compound Direct Objects	
9. Compound Subjects Complements	
10. Compound Sentences	
11. Complex Sentences	
Punctuation and Capitalization	Description
1. End Punctuation	<ul> <li>What Makes a Good Description?</li> </ul>
2. Comma in a Series	Ordering a Description
3. Commas with Conjunctions	• Ordering a Description
4. Direct Address and Yes and No	
5. Apostrophes	
6. Capitalization	
7. Title of Works	
8. Other Uses of Capitalization	
9. Abbreviations	
10. Direct Quotations	
11. Addresses and Letters	
Diagramming	
1. Subjects, Predicates, Direct Objects,	
Modifiers	
2. Indirect Objects	
3. Subject Complements	
4. Prepositional Phrases	
5. Interjections	
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Objects  S. Compound Subject Complements	
8. Compound Subject Complements	
9. Compound Sentences	
10. Adverb Clauses	
11. Diagramming Practice	