4th Grade Reading Curriculum Map

| Trimester | Units | Content |
|-------------|------------------|--|
| Trimester 1 | Unit 1 Unit 2 | Story Structure Author's Purpose Cause and Effect Theme Understanding Characters Story Structure II Fact and Opinion Understanding Characters II Conclusions and Generalizations Author's Purpose |
| Trimester 2 | Unit 3 Unit 4 | Text and Graphic Features Text and Graphic Features II Sequence of Events Sequence of Events II Sequence of Events III Main Ideas and Details Main Ideas and Details II Compare and Contrast Story Structure III Conclusions and Generalizations II |
| Trimester 3 | Unit 5 Unit 6 | Theme II Cause and Effect II Text and Graphic Features III Compare and Contrast II Author's Purpose II Story Structure IV Main Ideas and Details III Fact and Opinion II Understanding Characters II Conclusions and Generalizations III |

CURRICULUM MAP

Teacher: Mr. Farley Reading Course:_ UNIT Objectives CONTENT SKILLS ASSESSMENTS STANDARDS RESOURCES Title & Time Lesson1: Lesson 1: Story Structure RL.4.1 -Stories -Describe a Lesson 2: Author's RL.4.2 planning on Unit 1 character, setting, Purpose RL.4.3 using or event, drawing Lesson 3: Cause and RL.4.4 on specific details Effect RL.4.10 Lesson 4: Theme -Summarize Text -Understand first, Lesson 5: Understanding second, and Characters third-person Lesson 2: -Use reasons and evidence in the text to identify an author's purpose -Monitor and understanding the text and clarify/reread as necessary -Explain events, ideas, and concepts Lesson 3: -Identify cause-and-effect relationships -Visualize people, places, and things to identify the cause-and-effect relationship Lesson 4: -Determine the theme of a play by analyzing details -Analyze and evaluate text Lesson 5: -Describe a character in a story, drawing on details in the text -Reder to details and examples in a text when making inferences and predictions Lesson 6: Lesson 6: Story Structure -Describe the Unit 2 characters, the Lesson 7: Fact and

setting, and the

up the plot of a

text -Describe the

structural

drama

elements of a

events that make

Opinion

Purpose

Characters II

Lesson 8: Understanding

Lesson 9: Conclusions

and Generalizations

Lesson 10: Author's

| Unit 3 | Lesson 11: - Identify text and graphic features and their function in informational texts -Make inferences using facts and details informational texts Lesson 12: | Lesson 11: Text and Graphic Features Lesson 12: Sequence of Events Lesson 13: Sequence of Events II Lesson 14: Text and Graphic Features II Lesson 15: Main Ideas and Details | | |
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| Unit 3 | Identify text and graphic features and their function | Graphic Features Lesson 12: Sequence of Events | | |
| | -Identify contexts that call for formal and informal language Lesson 7: -Distinguish between facts and opinions in text | | | |

| | -Use details to | | | |
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| | determine the | | | |
| | sequence of | | | |
| | events in a text | | | |
| | -Visualize | | | |
| | characters, | | | |
| | | | | |
| | settings, and | | | |
| | events based on | | | |
| | text details | | | |
| | Lesson 13: | | | |
| | -Identify the | | | |
| | sequence of | | | |
| | events in an | | | |
| | informational text, | | | |
| | · · | | | |
| | using details and | | | |
| | signal words | | | |
| | -Summarize the | | | |
| | main ideas in an | | | |
| | informational text | | | |
| | Lesson 14: | | | |
| | -Identify text and | | | |
| 1 | | | | |
| | graphic features | | | |
| 1 | and their functions | | | |
| 1 | in informational | | | |
| | texts | | | |
| | -Ask questions to | | | |
| | understand facts | | | |
| | and details in | | | |
| | informational texts | | | |
| | | | | |
| | Lesson 15: | | | |
| | -Identify main | | | |
| | ideas and details in | | | |
| | informational text | | | |
| | -Use text details to | | | |
| | | | | |
| 1 | monitor and clarify | | | |
| | monitor and clarify | | | |
| | understanding | Lancar AC: Common and | | |
| | understanding Lesson 16: | Lesson 16: Compare and | | |
| Unit 4 | understanding Lesson 16: -Compare and | Contrast | | |
| Unit 4 | understanding Lesson 16: | | | |
| Unit 4 | understanding Lesson 16: -Compare and | Contrast | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the | Contrast Lesson 17: Sequence of Events III | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the thoughts, words, | Contrast Lesson 17: Sequence of | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the thoughts, words, and actions of characters in | Contrast Lesson 17: Sequence of Events III Lesson 18: Story Structure III | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the thoughts, words, and actions of characters in literature | Contrast Lesson 17: Sequence of Events III Lesson 18: Story Structure III Lesson 19: Conclusions | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the thoughts, words, and actions of characters in literature -Monitor and | Contrast Lesson 17: Sequence of Events III Lesson 18: Story Structure III Lesson 19: Conclusions and Generalizations II | | |
| Unit 4 | understanding Lesson 16: -Compare and contrast the thoughts, words, and actions of characters in literature -Monitor and clarify | Contrast Lesson 17: Sequence of Events III Lesson 18: Story Structure III Lesson 19: Conclusions and Generalizations II Lesson 20: Main Ideas | | |
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| relationships help organize the text -refer to details | |
| organize the text -refer to details | |
| -refer to details | |
| | |
| | |
| and examples | |
| when inferring and | |
| predicting | |
| Lesson 23: | |
| -Interpret | |
| information | |
| presented visually, | |
| orally, and | |
| quantitatively | |
| | |
| -Monitor | |
| comprehension | |
| and use context to | |
| confirm word | |
| recognition and | |
| understanding | |
| Lesson 24: | |
| -Identify compare | |
| and contrast | |
| relationships | |
| -Use the | |
| analyze/evaluate | |
| strategy to | |
| examine the | |
| information | |
| | |
| provided by the | |
| author | |

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| | Lesson 25: | | | |
| | -Refer to details | | | |
| | and examples | | | |
| | when explaining | | | |
| | the author's | | | |
| | purpose | | | |
| | l ' ' | | | |
| | -Ask questions to | | | |
| | predict, to | | | |
| | monitor, | | | |
| | understanding, | | | |
| | and reflect | | | |
| | Lesson 26: | Lesson 26: Story | | |
| | -Identify story | Structure IV | | |
| Unit 6 | structure | Lesson 27: Main Ideas | | |
| | -Visualize | and Details III | | |
| | Lesson 27: | Lesson 28: Fact and | | |
| 1 | -Identify main | Opinion II | | |
| | ideas and | Lesson 29: | | |
| | | | | |
| | supporting details | Understanding | | |
| | -Ask questions | Characters II | | |
| | Lesson 28: | Lesson 30: Conclusions | | |
| | -Distinguish | and Generalizations III | | |
| | between fact and | | | |
| | opinion | | | |
| | recognizing the | | | |
| | reasons and | | | |
| | evidence an | | | |
| | author uses to | | | |
| | support points | | | |
| | -Monitor and | | | |
| | | | | |
| | comprehension | | | |
| | and clarify | | | |
| | understanding by | | | |
| | rereading or using | | | |
| | context | | | |
| 1 | Lesson 29: | | | |
| 1 | -Understand | | | |
| | Characters | | | |
| | -Infer/Predict | | | |
| 1 | Lesson 30: | | | |
| 1 | -Refer to details | | | |
| | and examples | | | |
| | when drawing | | | |
| | conclusions and | | | |
| | | | | |
| 1 | making | | | |
| 1 | generalizations | | | |
| 1 | -Summarize | | | |
| 1 | Important ideas in | | | |
| | a text | | | |